

# The Collaboration Hollywoods Pact With Hitler

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### **ZRRG - CaltechAUTHORS**

The Collaboration: Hollywood's Pact with Hitler Cambridge, Mass: Harvard University Press, 2013 327 pp Illustrations, notes, and index \$2695 As the editor of this journal and I agreed when talking about this review, every savvy academic knows that one good way of enlarging the enrollment of any

### **A Fight for Love and Glory: The Moguls of Hollywood and ...**

The Collaboration: Hollywood's Pact with Hitler By Ben Urwand (Cambridge, Mass, Harvard University Press, 2013) 327 pp \$2695 Although historians continue to gain critical insights into the past through their interaction with such <sup>a</sup>elds as economics or psychol-ogy, they have been less inclined to give their attention to the rise

**NEWSLETTER - ResearchGate**

in this issue editorial

[www.atlantajcc.org](http://www.atlantajcc.org)

Hollywood's willingness to compromise with the Third Reich is the topic of the Collaboration: Hollywood's Pact with Hitler. Part of the reaction against "The Collaboration" is due to Urwand's title "When I hear words like 'collaboration' and 'pact' steam starts coming out of my ears"

**OF BOOKS**

17 Stuart Schoffman Hollywood and the Nazis Hollywood and Hitler, 1933-1939 by Thomas Doherty • The Collaboration: Hollywood's Pact with Hitler by Ben Urwand 21 Michael Weingrad Riding Leviathan: A New Wave of Israeli Genre Fiction Eshtonot (The Book of Disorder by Ofir Touché )

**The Chilling History of How Hollywood Helped Hitler**

The 1930s are celebrated as one of Hollywood's golden ages, but in an exclusive excerpt from his controversial new book, The Collaboration: Hollywood's Pact with Hitler (Harvard University Press, on sale Sept 9), Harvard post-doctoral fellow Ben Urwand uncovers a darker side to Hollywood's past

**A Fight for Love and Glory: The Moguls of Hollywood and ...**

Collaboration: Hollywood's Pact with Hitler For each, the central concern is why the men who embodied Hollywood - mostly Jews - proved so passive in dealing with Germany and the Nazis in the 1930s Questions of appeasement and eventual capitulation have long occupied historians of the period Scholars of cinema studies

**REVIEW ESSAY The Good, the Bad, and the Fatal**

REVIEW ESSAY The Good, the Bad, and the Fatal Ben Urwand on the Hollywood Moguls and Hitler Joel Rosenberg Ben Urwand, The Collaboration: Hollywood's Pact with Hitler Cambridge, Mass: Belknap Press of Harvard University Press, 2013 327 pp, ISBN 978-0-674-72474-7 (hc) US \$2695  
ABSTRACT

**Book Reviews - University of Kansas**

The Collaboration: Hollywood's Pact with Hitler By Ben Urwand Reviewed by Bernard F Dick 209 Feveres Measured: Public Health and Race at the Texas-Mexico Border, 1848-1942 By John Mckiernan-González Reviewed by Misun Dokko 210 The Sentimental Touch: The Language of Feeling in the Age of Managerialism By Aaron Ritzenberg

**Noah Isenberg**

"Grand Collusion" (Rev of Ben Urwand, The Collaboration: Hollywood's Pact with Hitler), Bookforum, December/January 2014, 40 "Battle of Images" (Rev of Thomas Doherty, Hollywood and Hitler, 1933-1939), TLS, 25 October 2013, 24 Isenberg / Curriculum Vitae • 6

**From Shtetl to Stardom - Project MUSE**

From Shtetl to Stardom Renov, Michael, Brook, Vincent Northridge (CSUN), casts Hollywood's response to the Nazi threat in an entirely new light First rediscovered by San Francisco State University lecturer Review of The Collaboration: Hollywood's Pact with Hitler by ...

**Academy of Seniors & Mornings with the Professors**

Collaboration? Hollywood's Pact with Hitler October 28 Conflicting, explosive arguments offered by top academic historians from Harvard, Brandeis University and the University of Southern California regarding possible collaborations between Hollywood film moguls and the Nazis during the 1930s will be examined How those

## How the American establishment censored Hollywood during ...

May 17, 2018 · €€€In any case, Ben Urwand's *The Collaboration: Hollywood's Pact with Hitler* (2013) presents a deeper, more credible reading of this "accommodation" Beginning with Hitler's banning of *All Quiet on the Western Front* (1930) in Germany, the major Hollywood studios (excepting Warner Bros), fearful of losing the lucrative German

### From Shtetl to Stardom - Project MUSE

more controversy in recent years than Ben Urwand's *Collaboration: Hollywood's Pact with Hitler*, published in late 2013 The book's incendiary nature, flaunted in its title, would have created a critical firestorm in any case But the fortuitous publication earlier that same year of Thomas Doherty's *Hollywood*

### Sample - University Of Maryland

*Collaboration: Hollywood's Pact With Hitler* (October 2013), producer Carl Laemmle, Jr agreed to significant cuts in the movie to make it more palatable for the large film audience in Germany Also, between the period of 1930 to 1941, this was one of many films to be banned in Australia by the Chief Censor Creswell O'Reilly

### Harvard Celebrating 100 Years

*The Collaboration: Hollywood's Pact with Hitler* Ben Urwand To continue doing business in Germany after Hitler's ascent to power, Hollywood studios agreed not to make films that attacked the Nazis or condemned Germany's persecution of Jews Ben Urwand reveals this bargain for the first time—a "collaboration" (*Zusammenarbeit*)

### St. Angela Merici Parish

shows that Hollywood's big-name movie moguls actually were working hand-in-glove with Hitler!) We recently learned the BBC, of all people, which had been as great a critic of Pius' handling of affairs during WWII as anybody, is now work-ing to correct the false and slanted image of Pope Pius! Hallelujah! The truth, it would seem, does

### Interdisciplinary Humanities

4 *Interdisciplinary Humanities* The submissions published in this issue of *Interdisciplinary Humanities* grapple engagingly with the conference theme Matthew Landers' *Free Will, Ethics, and the Biology of Mind* argues that the traditional concept of free will is challenged contemporary science